Washington Fire Insurance Co. 56.
United States Guano Co. 100
Wellis, Pargo & Co. 8 Express. 100
Wellis, Pargo & Co. 8 Express. 100
OM History State 6 per cent bonds. 100
OM History State 6 per cent bonds. 100
Setubenville and Indians RR. 7 per cent bonds. 100
Setubenville and Indians RR. 7 per cent bonds. 100
Setubenville and Indians RR. 7 per cent bonds. 100
Securities received in per cent Book bonds. 100
Securities received in the late regular day Sept. 15
Sequiar autoito sale of stacks and bonds every Montay and ursday, or every day whenever required, at 12% o'clock, at stock allossom, 52 William street or at the Morchants Kx. ange, as desired. Socks and bonds bought and sold at prite sale and at the Broker's Board on commission. Interest owed on deposits and dividends collected. Sales also made real estate at public or private sale when desired.

Stock Auctioneer, Broker and Banker, 52 William street, near Wall.

UOTION NOTICE.—BURNHAM'S FURNITURE EXpress and furniture packing establishment, 113 West
sventh street, between Fifth and Sixth avenues. Rich house
deformiture of every description boxed and shipped to all
red of the world. Large two horse wagons for the removal
furniture to the country. Spring carts at the office at all
urs of the day. Planofortes, mirrors, paintings, statuary,
has and glassware moved and packed.

RARE AND VALUABLE.

B. ARE AND VALUABLE.

Collection of rich and costly household furniture and gnificent works of art, to be sold at public auction, by order Ernest E. Roth, Esq.,

At 152 West Twenty-first street, west of Fifth avenue,
On Monday, at 105 o clock,
Carbracing the most unique and elegant rosewood furniture,
d splendd artistic productions in marble, on canvas and in onze, all of which were made to order for Mr. Roth, and setted by him during his recent extensive travels in Europe, whole of which is for peremptory and absolute sale. Full scriptive catalogues will be at the house, by which the whole in be examined. The sale will be positive, rain or shine. It il be imperative on the part of purchasers to remove their niture within two days of sale. The contents of the house bisis of elegant drawing room suits, richly carved in solid siles of elegant drawing room suits, richly carved in solid in rosewood etgeers, with mirror fronts and statuary martops: two richly carved Florentine mantel mirrors; marble centre, soft and pier tables; Turksh lounge, with Vollaire is in the contents of and pier tables; Turksh lounge, with Vollaire size to match, covered in tapestry; French escretoire, damask rains, consoles in bulk work; two large French pier mirs, with marble slabs and brackets; four bronze and ormolu nadelers, superior rosewood secretary and booknase; rose-od corner eterere, with mirror back.

ELEGANT WORKS OF ART, COMPRISING

ELEGANT WORKS OF ART, COMPRISING that pulled in the same property of the company of the company

inter of point, rosewood coline colors, and the point of the little of drawing room furniture, elegantly carved were drames and colored in three colored satin brocade selectic softas, and colored in three colored satin brocade selectic softas, two arms, two reception and eight of the selection of the selection

UCTION NOTICE.-RICHARD WALTERS, AUCTION

the likk inst. The stock is one of the largest in the city; the patterns are all new, purchased expressly for the fall trade, and must now be sold at auction.

The stock consists of 200 pieces tapeatry Brussels, newest styles.

30 pieces tapeatry Brussels, newest styles.

400 pieces ingrain, various qualities,

50 pieces singrain, various qualities,

50 pieces singrain carpets, twilled and plain.

50 rugs, mats, matting, window shades, &c., all of which must be sold. This is a sale well worthy the attention of all parties, bousekeepers as well as carpet desiers. All goods varranted as represented, and delivered in the city or shipper free of charge. Sale will commence at 10 o clock.

A UCTION NOTICE.—J. BOGART, AUCTIONEER.—BY
S. & J. BOGART.—Wednesday, Sept. II, at 10% o'clock, at the auction rooms, No. 1 North William street, household furniture, consisting of the usual variety of parlor, bedroom and kitchen furniture. N. B.—Personal attention paid to the sale of household furniture of families declining househole furniture of families declining householes, the control of the sale of families declining householes, also, dry goods and grocery stores, horses, carriages, &c., &c.

AUCTION NOTICE.—EARTHENWARE, GLASS ANI fancy goods, by J. S. H. BARTLETT, auctioneer, or Tuesday, September 13, at 10 o'clock, at 22l Fearistreet, regula weekly sale day. A large and choice stock, to be sold in lot to suit city and country dealers for east, without reserve.

UCTION TRADE SALE OF FIRST QUALITY china, glass and earthenware, on Tuesday, September 13, 10 o'clock, at 25 Maklen lane, by HENRY G. EVANS, in a to suit dealers, comprising a general assortment of French ina, white granite, glass and common ware. Sale positive.

A UCTION SALE OF RICH HOUSEHOLD FURNITURE
To take place at 30 Seventh street, near Second avenue.
Monday, Sept. 12, commencing at 10½ o'clock.
W. C. Al-BURTIS, Anctioneer.
The house is furnished throughout with the very best furniture that can be made, and is neffly new and in perfect order.
The floors are covered with English velvet and Brussels carnets.

pets.

Parlors contain resewood suits, seven pieces in each; rich glit framed looking glasses, both pier and mantel, with cornices and tables to match; resewood etegeres, centre and side tables, clocks, vases and figures very ornamental; paintings by cele brated artists, in fine gold frames; lace curtains and finely painted shades, pisnoforte, full seven octave, rosewood case, a superior instrument, with stool and cover; gas chandeliers, sainted snaces, purchased with stool and cover; gas chandeliers, side lights, &c.

Bedrooms age furnished with resewood and mahogany bedsteads and bureaus, hair mattresses, Brussels and ingrain carpets, bedding, &c.

Dining room and basement contain extension, dining and teatables, crockery, silver and glassware, cutlery, &c.

Sale positive, rain or shine. Goods to be removed day of

A UCTION NOTICE.—A. ALBURTIS, AUCTIONEER.
Large sale of furniture.
Rich and magnificent drawing room suits—planoforte, pie
and mantel mirrors, lace curtains, medailion and Brussels car
pets, rugs, ormolu chandellers, oil pannings, bisque and chin
ornaments, vases.

pets, rugs, ormolu chandeliers, oil pamtings, bisque and china ornaments, vases.

Will sell at public auction
On MONDAY, Sentember 12,
at 10½ o'clock precisely,
at the elegant four story brown front residence No. 65 West.
Eleventh street, near Fifth avenue,
Bawring ROOMS
contain three solld rosewood suits of parlor furniture, covered in three colored satin, velvet, moquet and satin damask; medallion and reception chairs to match the suits; centre tables, marble tops; soft side tables; rosewood etegeres, mirror doors and backs; encolgneurs, French lace curtains, shades and cornies, Reussals and tapeatry carpets; pier and maniel mirrors, rules, Reussals and tapeatry carpets; pier and maniel mirrors, superty pathons, oil paintings, by entions artists; four large superty pathons, oil paintings, by entions artists; four large superty pathons, oil paintings, by entions artists; four large superty pathons, oil paintings, by entions artists; four large superty pathons, of pathons, and the pathons of the superty pathons, of the superty pathons o

The most costly instrument ever offered at suction, curved legs and case, made by a celebrated city maker; mother of pear keys, initial with pear, music rack stool, &c.; cost \$569.

Citoloth, chairs, rosewood has stand, &c.
CHAMBERS.

Rosewood suits, bedfsteads, bureaus, washstands, ward-zobes, bookcases, lady's excretoire, toilet sets, plain and ornamental; large size hair mattress, feather beds and pillows; counterpanes, blankets, spring bottom beds, carpets in every grom, oil paintings, pictures, lace curtains, shades, commodes, towels, spittnous, mocking bird and eage, mahogany bedsteads, bureaus, moss and hair mattresse, sofas and sofa beds, spring bottom and cane seat chairs, easy Turkish chairs and lounges, mosquito basts, &c.

mosquito bars, &c. DINING ROOM.

Extension table, 14 feet in length; aliver ware, French chiga tea sets, yory balanced handled knives and forks, spoons, forks, Euglish iglassware beautifully engraved, decanters to match, mirrors, clock, 30 days; chairs, sideboard, corner whatnots and ornaments.

A UCTION NOTICE—A ROSEWOOD PARLOR SUIT.

Consisting of two tete-a-tetes, one arm, one reception and four medallion back chairs, will be sold for \$175, one single parlor suit, seven pieces, covered in the best of Fench sain brocatel, will be sold for \$180, one parlor suit, covered in green site plush, will be sold for \$182, also, one reswood parlor suit, covered in hair cloth; a lot of rosewood and mahagany parlor and bedroom furniture, palntings, mattresses, &c. Apply at the store 170 Minth avenue, near Twenty-second street.

SALES AT AUCTION.

J. W. PORTER, AUCTIONEER.

whip, blankets, &c., &c.,

J. W. PORTER. AUCTIONEER.

Tuesday, Sept. IS, at 10½ o'clock, without reserve, the contents of the elegant live story residence. No. 218 Fourteenth street, west of Eighth avenue, embracing an unusually large assortment of reality extra fine household furniture, such as is seldom found in a public sale.

Elegant solid rosewood suit, covered in salin, brocade and alik plush moquet, richly carved solid rosewood side and centre tables. Turkish easy and reception chairs, solid and massively curved rosewood elegeres, all lined withsalin wood, plate glass doors and back, made expressly to order; superb rosewood planoforte, stool and cover; Auhison and Brussels, carped plate plate, oval and maniel mirrors; a such relevat rugs, elegant omote telock, lace curtains and confices, larg French plate pler, oval and maniel mirrors; a such perior collection of ancient and modern oil paintings, embracing many really valuable works of art; rich china and alabaste vases, longether with a large and extensive assortment of fine bronze, marbie, Parian and china ornaments, figures, &c., &c.

ALSO.

Magnificent solid extension table: rosewood suit in silk plush all made to match throughout; elegant ruby and crystal cut lassware, rich silver ware, castera, tea service, large salvers, ruit stands and baseks, coffee uras, kettles, napkin rings, poons, forks, halles, liquor stand, butter knives, sugar tongs, te; best of ivory cutlery, tumblers, goblets, wines, decanters, legant china tea and dinner sets. &c.

Chambers,—Costly rosewood and mabogany sofas, lounges, ouch beds, bedsteads, bureaus, washstands, commodes, rose-vood suits, chairs, rockers, elegant injer and washall infrared.

A UCTION NOTICE.—ASSIGNEE'S SALE OF DRY A and fancy goods. HENRY GREEN will sell this day at 95 o'clock, at 194 William street, the stock of a dry and fancy soods dealer, including woollen under clothing, hosiery, shirts, ancy articles, jewelry, &c. EDWARD NATHAN, Assignee.

A UCTION NOTICE.—EMPIRE FURNITURE EXPRESS.

A UCTION NOTICE.—EMPIRE FURNITURE EXPRESS.
Bedford. Furniture, pianofortes, pier lascoss, statuary, glass
were, &c., carefully packed and slipposes, actuary, glass
world. Household furniture removed to any parts of the city or
country. Large two horse wagons and carrier of the city or
country. Large two horse wagons and carrier of the city or
ness. Furniture taken on storage. Orders by mail promptly
attended to. Orders can be left, with J. F. Batterson. 40 Sixth
avenue, or E. A. Bennett, Kingsbridge.

J. P. BATTERSON & CO., Proprietors.

A UCTION NOTICE.—JOHN M. FRANCIS. AUC. A.M., the contents of a restaurant, Nos. 23 and 39 Garden term of the contents of a restaurant, Nos. 23 and 39 Garden term of the contents of a restaurant, Nos. 23 and 39 Garden term of the contents of a restaurant, Nos. 23 and 39 Garden term of the contents of t

UCTION NOTICE—A PRIVATE FAMILY WILL DISpose of their parlor and bedroom furniture at a great
crifice—three rosewood parlor suis, covered in French satin,
cocatel, plush and hair cloth; rosewood centre and pier
bles, etegeres, reception chairs, carpets, paintings, and a lot
rosewood and mahogany bedroom furniture. Apply at the
ore 170 Ninth avenue, near Twenty-second street.

A UCTION SALE.—PALL AND WINTER CLOTHING dry goods, &c.—A. M. CRISTALAR, auctioneer, 2 Rowery, will sell, this day, 12th instant, at 10½ o'clock, i large assortment, consisting of petersham, pilot and cloth frock sack and overcoats; cassimere, doeskin and satinet pants; silk satin and velvet vests, also, broadcloths, cassimeres, silk, as tins, under shirts, drawers, boots and shoes, hosiery, fancy goods, &c.

DY JOSEPH HEGEMAN.—TUESDAY, SEPT. 13, AT 10½ orlook A. M., at 213 Clinton, between Harrison and Degraw streets, Brooklyn.

Household furniture—Velret tapestry. Brussels and three-ply carpets, lace curtains and fixtures, malogramy bedsteads, manageny chairs, rosewood marble top tables, engravings, washstand stand, china tea and dinner sets, cut glass ware, walnut hat stand, china tea and dinner sets, cut glass ware.

MORIARTY, AUCTIONEER, WILL SELL ON MON day, 12th instant, at 10½ o'clock, at the store 173 Chathan

M. DOUGHTY, AUCTIONER, WILL SELL TO-MORTow (Thesday), at 10½ o'clock, at salesroom 79 Nassau
street, for true off charter mortgage, the entire household
street of the charter mortgage, the entire household
mence of sale, consisting of a fine line of rich gilt frame oil
paintings, pier glasses, parlor suits, in mahogany and rosewood; centre tables, bookcasse, extension dining tables, sideboards, dressing bureaus, washstands, bediseads, hair mattress,
bedding, dec., together with a large assertment of new formture. To be sold to pay advances and storage. Also, one superb carved rosewood seven octave planoforte, pearl keys,
made by Ambler, and been used but a short time.

MORRIS K. CRANE, AUCTIONEER.—VALUABLE property in the city of Hoboken, at public auction. MORRIS K. CRANE, auctioneer, will sell on Tuesday, Sept. 29, at two o'clock in the afternoon, at the salesroom, 5 Washington street, in the city of Hoboken, the three story brick dwellings and stores 218, 221 and 223 Washington atreet. Also, the three story and basement brick dwellings, 225, 225 and 227 Hoomield side. The content of the city and convenient of access to the ferries, thus allowed for either business or private residences, being in the central part of the city and convenient of access to the ferries, thus alfording to those seeking a permanent residence, or to capitalists, a safe and profitable investment. Terms of sale—from per cent and the auctioneer's fees, on the day of sale; forty per cent in thirty days, when a warrantee deed will be given. The balance can remain on bond and mortgage from three to five years. For further particulars inquire of the Auctioneer, 3 Washington street, Hoboken, or at 20 Barchy street, New York, up stairs.

METROPOLITAN EXPRESS.—AUCTION NOTICE.—
Persons about ramoving to the country or in the city will find it to their advantage to call on GOULDSMTH'S errors, No. 140 Varick street. Four horse wagons for removing furniture to and from the country; carts at all times. Letters by post promptly attended to. Furniture packed and shipped Piano for sale.

MORTGAGE SALE OF SEWING MACHINES—BY MEED & COLE—On Monday, Sept. 12, at 10% A. M., at 343 Fulton street, Brooklyn, six Sloat's sewing machines, four Wheeler & Wilson's, one Grover & Baker's, one Johnson's, on Heron's, and one Watson's, one Grover & Baker's, one Johnson's, one Johnson's, olding boards, bores and gang Also, lot of furniture. Also, at 12 o'clock, in front of salesroo mortgage sale of four horses.

PAWNBROKER'S SALE.—THIS DAY, AT 10½ O'CLOCK will be sold at BELL & THOMPSON'S salerooms, 18 Eas Broadway, a large variety of valuable watches, all kinds jewelry, guns, pistols, musical instruments, &c., to sult dealer and others. &c. By order. jeweiry, guns, pistols, musical instruments, &c., to suit deale's and others, &c. By order. L. LEVY, Pawnbroker, 433 Grand street. Pawnbroker's sale, Tuesday. Ordered by Jackson, 130 Di-vision street.

PUBLIC ADMINISTRATOR'S SALE.—W. H. RADFORD, auctioneer, will sell on the premises on Wednesday, Sept. 14, at ten o'clock A. M., the lease, stock and fixtures of the saloon, situated on the southwest corner of Wall and Pearl streets, belonging to the estate of the late Nicholas Eden. The whole to be sold in one lot for cash. By order. THOMAS C. FIELDS, Public Administrator.

THOMAS VEITCH, AUCTIONEER, OFFICE NO. 10

Spruce street. Auction sale of liquors, counters, tables, &c., on Monday, September 12, 1859, at the northeast corner of Twenty-seventh street and Sixth avenue, at 10 A. M., consisting of counters, chairs, tables, silver plated beer pumps, stand casks, decanters, tumblers, beer mugs, blinds, and also a stock of liquors, &c., &c.

NOTICE.—THERE WILL BE A SALE OF THE PER-sonal property of the late Miss Deborah Weeks, on Tues-day, at ten o'clock, at my residence, 188 Rivington street. JOHN PEARCE, Executor.

WM. WITTERS, AUCTIONEER, WILL SELL THIS DAY
at two o'clock, at 454 Canab street, one spring cart, one
cabinetmaker's bench, two sewing machines, one billard table,
one rosewood amour-agince, sofas, sofa beds, couch bels,
rocking and other chairs. Also, counters, screens, wines segars, bar fixtures, boxes herrings, &c., together with several
other lots of goods.

NEWSPAPERS. REWSPAPERS.

L. NGTICIOSO DE NUEVA YORK.
EL NOTICIOSO DE NUEVA YORK.
POPULAR SPANISH AMERICAN PAPER.
POPULAR SPANISH AMERICAN PAPER.
SEVENTH NUMBER OUT TO-DAY.
BEST ADVERTISING MEDIUM.
Copies done up in wrappers to be had at the office, 24 Ann street. Price 10 cents.

OUT THIS DAY AT 12 O'CLOCK,
THE NEW YORK MERCURY FOR SEPT. 24.
CONTINUATION OF "OUR MESS."

BY NED BUTLINE.
Read it.—Read it.—Read it.
Bayard Taylor's Sketches.
J. R.'s Poetry of the Palate.
Foetry, prose, romance and humor.
For sale everywhere.

Poetry, prose, romance and humor.
For sale everywhere.
HENDRICKSON, BLAKE & LONG. General Agents, 21 and 23 Ann street

STEAMBOATS.

CHANGE OF HOUR TO SAG HARBOR FROM Its to five o'clock. The steamer CATALINE will leaved oliver street every Tuesday, Thursday and Saturday afternoon at five o'clock. Freight taken. POR BRIDGEPORT.—FARE / FIFTY CENTS.—THE steamer BRDGEPORT leaves Peck slip, East river, every Monday, Wednesday and Friday at 12 o'clock, noon, arriving in time to connect with the Naugatuck, Housatonic and New Haven Railroad.

AMUSEMENTS.

WINTER GARDEN.—THE BOX OFFICE WILL OPEN this morning, Sept. 12, at 8 o'clock, when seats may be secured for the opening night, and any night during the first week. Full particulars of the entertainments will be an-nounced in to-morrow's advertisement. NEW MEMPHIS THEATRE.—THE LADIES AND GRN-the green room on Tuesday, 20th September. MEMPHIS, Sept. 17, 1859. W. C. THOMPSON, Manager.

WANTED-THREE LITTLE GIRLS, FROM EIGHT TO ten years old, for the Juvenile Ballet Troupe. Inquire at 546 Houston street, from 10 to 12, of MONSIEUR ZAVIS-TOWSKI, or VERGANI, Agent.

TIO MANAGERS OF THEATRES.

ILITILE MARY MOVICKER.—This wonderfully talented child, whose success has been unprecedented, is now fulfilling a star engagement at the Boston Museum. Managers wishing to negotiate will address J. H. McVicker, Tremont House, Bos.

Doors open at 7; commence at 7%. Tickeis, 50 cents; Upper boses, 55 cents. Worden, 55 cents. Worden, 55 cents. Worden, 55 cents. Worden, 56 cents; Upper boses, 55 cents. Worden, 56 cents. Word THE MAGIC PILLS.
With entire new secucity, machinery, tricks, costumes, &

PALACE GARDEN MUSIC HALL.
TURSDAY KVENING, SEPT. 13,
A GRAND CONCRET

A GRAND CONCRET

In consequence of the enthusiastic reception given to
MADDAME ANNA BISHOP,
on Saturday and Sunday evenings last, by overflowing ho
the management has effected a

RE-ENGAGEMENT with the GREAT PRIMA DOMNA CANTATRICE FOR TWO NIGHTS ONLY. TUESDAY EVEVING, SEPT. 13,

WEDNESDAY EVENING, SEPT. 14, we evenings will positively be the last upo MADAME ANNA BISHOP will sing at
PALACE GARDEN MUSIC HALL,
the managers of the Pair of the American Institute
gaged the garden and hall for their annual exhibitio
lish inst.

BOWERY THEATRE.
LESSEES. MESSRS. ALLEN AND RONIFACE;
ACTING MANAGER, T. W. MEIGHAM.
The doors open at 7, and curtain will rise at 7%. GREAT SUCCESS OF THE NEW MANAGEMENT.

In commemoration thereof
SPLENDID EXHIBITIONS OF FIREWORKS
will be given

IN FRONT of the theatre, of the theatre,

and on the STAGE,

commencing at 8 o'clock. The fireworks are made
style of Jos. G. & J. Edge, Jr., Jersey city.

First night of the great fairy comic pantomine of the GREEN MONSTER. WONDERFUL TRANSFORMATIONS.

MONDAY EVENING, September 12, 1859.
The entertainments will commence with the original drama, wer before acted, of THE GHAMPION OF FREEDOM,

THE GRAMPION OF FREEDOM,

THE REIGN OF TERROR.

After which, the great fairy comic pantomine of

The White Knight MONSTER.

The White Knight Monster Mr. Reason Hariequin. Mr. Velarde
Chevalier Mance. Mr. Holland Dr. Graien. Mr. Moore
Chevalier to Grand. Mr. Wall
Green Monster. Moster Dick Landiord. Mr. Revenport
Green Monster. Moster Dick Landiord. Mr. Foster
White Jeonil. Mr. Florence Knight's servant Mr. Bertrand
Rosslie, Mroque's daughter (afterwards Colum.

Miss Henrietta Lang
blue). Miss Henrietta Lang
blue). Miss Walby | Landiody. Miss Henrietta Lang
blue). Miss Walby | Landiody. Miss Lee

White Genil. ... Mr. Florence Knight's servant Mr. Bertrant Rosalle, Miroque's daughter (after wards Columbine).

Miss Henrietta Lang Gertrude. ... Miss Malby | Landiady. ... Miss Leo High Priests, Sorcerers. Knights, Soldiers, &c. SYNOPSIS OF SURNERY, ETC.

SynoPsis OF SURNERY, ETC.

Scene I. The Sorcerer's cave.-Incantation of witches.-Appearance of the Genil-Witches demand the magic powder to renew their power over the Green Monster. Dance of the Witches and flight of the Green Monster. Who promises the accomplishment of her dream.—Bonquet in the arbor Landiage of the Mirches of the Green Monster. Seene 3. A garden.—Rosalle's dream.—Sudden appearance of the Green Monster. Seene 3. The misses the accomplishment of her dream.—Bonquet in the arbor Landiage of the Landiage

To conclude with the favorite Irish farce of PADDY CAREY. NEW YORKER STADT THEATER, 37 AND 39 BOWERY.

with songs and dances. by Boernstein. TONES, MOOD. OOD.
Begs to inform the public that
HIS BENEFIT
And last grand rope ascension And last grand rope ascensio Will take place on WEDNESDAY, Sept. 14.

L. B. LENT'S NATIONAL CIRCUS.
THREE SHOWS IN ONE,
IN BROOKLYN.
TWO DAYS.
Monday and Tuesday afternoons and nights, Sept. 12 and 13.
25 CENTS ADMISSION.
Performances to commence at 2 P. M., and 8 P. M.
LOCATION:
Junction of Hudson and De Kalb avenues.
READ THE NAMES.
S. P. Stickney.

onn Glenroy,
James Pauldin
John Thomas,
J. R. Robinson,
I'dile Augusta.
Little Emma and Miss Victoria.
OBSERVE THE STARS.
SALLIE STICKNEY,
The best country

The best equestienne in the world.

ADOLPH GONZALES, THE CHILEAN SPRITE;
F. H. ROSSTON.
MONS. AND MADAME. RARTINE,
MONS. AND MADAME DE BACH.
WM. KENNEDY, YE GLOWN, od, old fashioned funny man, and WM. KINCAKE, 100 SOMERSET TURNER.

WM. KINCAKE, 100 SOMERSET FURNER.

Better horses, smaller ponles, prettier steeds
THAN ANY CIRCUS EVER FORMED.
ABDALLAH, THE REDUCATED EQUINE,
THE TWO ASSES,
"Dar Rice" and "P. T. Barrum,"
will be introduced in all their vagaries, by the original mule breaker and trainer, F. H. Rosaton.

Remember, to-day and to-morrow in Brooklyn.

PALACE GARDEN MUSIC HALL.
GRAND CONCERT THIS EVENING,
SEPTEMBER 13.

PAGACE GRAND CONCERT THIS EVENING,

GRAND CONCERT THIS EVENING,

ACTHUR

APOLEON.

ACTHUR

NAPOLEON.

ACTHUR

CRAND VOCAL AND INSTRUMENTAL CONCERT AT Elizabethiown, N. J., Wednesday evening, 14th inst., at Library Hall. This is the greatest combination of musical talent that has ever before appeared in any city of the State of New Jersey. Madame Gazzaniga, Miss 5***, a great American vocalist, Sig's Stefani, Ardavani Assoni, all artists of Italian Opera. Mr. Henry Sanderson, the great American plants. Conductors, Messrs. Muzio and Abibtes. Doors open at 7 o'clock, P. M. For full particulars see programme. Tickets of cents. To be had at all the Railroad depots at Newark, Elizabethiown and Rahway. N. B.—Extra trains after the concert will convey passengers to Newark, Jersey City, Rahway and Plainfield.

GERMAN VOLKS' GARDEN, 45 BOWERY.
Grand concert and ballet every night.
Crowded every evening by the pmeat orderly andience.
Ballet dancers wanted at the above place.

ACADEMY OF MUSIC.—THE OPERA.
First appearance of the great cantairiee,
MADAME GASSIER,
in Bellini's popular opera of
LA SONNAMBULA.
SIGNOR BRIGHOLI
will sing for the first time these two years his great role of Euvino. Signor AMODIO as the Count.
The sale of seats for Madame Gassier's first appearance in
LA SONNAMBULA.
THIS MONDAY EVENING—POLIUTO.
Madame CORTESI, BRIGHOLI, AMODIO.
The sale of seats commences the morning at 8 o'clock at the four ticket offices.

PHILADELPHIA ACADEMY OF MUSIC.
THIS, MONDAY EVENING,
LAST NIGHT OF
THE BLACK AGATE,
The most gorgeous representation ever placed upon the American stage.

TAKE NOTICE! OBSERVE!! LOOK OUT!!!

A monster programme at the ART UNION CONCERT SALOON this evening. BOBINSON, the unequalled—the unapproachable—the unconquerable comic vocalist. Miss FROTHINGHAM, the American nightingale, with the most ratented company ever seen in the eity. Respectability, order and decorum predominate, and every act advertised on the programme will be given. No humbug here. No large promises and small performances.

Look at the list of the company.

Mr. J. H. Robinson,
Mr. J. H. Robinson,
Mr. J. H. Robinson,
Mr. Muriano,
Mr. R. Maguire,
Mr. Muriano,
Mr. Frank Pell,
Mr. Mariano,
Mr. Yaughn,
Mr. Yaughn,
Mr. Yaughn,
Mr. J. H. L. Davis,
Mr. J. H. Da ence at eight o'clock.
WADSWORTH & FOX.

AMUSEMENTS. WALLACE'S THEATRE.
H. L. Baseman.
TERMINATION OF THE GREAT I
REVIVAL.
MATILDA HERON HUNCHBACK GERALDINE

Mr. H. L. Baleman regrets the impossibility of this very successful play being performed after September 14, as it is to be
produced in Boston on Monday, the 19th inst.

He begs to tender his sincere thanks for the deep interest
that has been manifested by the most intelligent and thoughtful
class in this community in this his eminently popular effort to
place an American play effectively and properly upon the
stage. He is also deeply grateful for the favor with which the
various artists who have so ably sustained Matilda Heron in
the character of Geraldine have been received, as well as for
the houses that have for the past three weeks been nightly
crowded with brilliant and fashlonable audiences, all combining to render his short season a complete triumph.

MATILDA HERON'S

rendition of the great character of adition of the great character of GERALDINE

being pronounced the most wonderful effort of her surpass
TRAGIG GENUS.
and justly placing her upon the very pinnacle of fame.
BOTH PRESS AND PUBLIC
have prenounced the acting of Miss HERON and the
ACCOMPLISHED ARTISTS
who so admirably added her fine impersonation, as
BEYOND ALL TRAISE.
And the new play is received with acclamation as the s And the new play is received with acclamation as the most THRILLING AND ROMANTIC PICTURE OF THE PAST that has ever been given on the modern stage.

THE ABSORBED ATTENTION
manifested by the thoughtful and ADMIRING AUDITORS
who through the theatre to repletion, are the best test of the Of the performances.

who throng the theast.

of the performances.

Mr. COULDUCK

as the WELSH BARD.

a character in which his tragic powers appear to the highest advantage.

THE CURSE

Holds the audience

SPELLBOUND

With its awful force.

one of the most complete and exquisite of this capital actor's many CELEBRATED

Mr. SOTHERN. as IMPERSONATIONS.

Mr. SOTHERN. as character in which his refined and intelligent bearing appears to the BEST ADVANTAGE.

Miss JOSEPHINE ORTON, the lovely and natural YOUNG AMERICAN ACTRESS. Mr. DAVIDGE as the gentle FEDITH.
Loquacious Stoward.

MONDAY, TUESDAY AND WEDNESDAY, September 12, 13, and 14. GERALDINE, LOVE'S VICTORY, with the following consummate dist Geraldine de Lacey David of Ruthin, a Welsh bard Anseimo, Prior of St. Werburg, Hubert, a Crusader. Gumbo, the Earl's jester Baron de Lacey Hugo de Bourgh, Earl of Chester. Gervase, a steward Cuthbert

Crusaders, Retainers, Vassals, Attendants, &c., &c. The story of this play is KNTIRELY ORIGINAL.

The scene is laid on the confines of Wales during the reign of Edward I., at the period when the Knglish legions had returned from the HOLY LAND.

character-succostumes and the necessary adjunc-ners, bamout tables, together with NEW AND APPROPRIATE SCENERY, by Messrs, ISHERWOOD and WALLACE, have been carefully prepared, in order that the mise-may render the play a correct portraiture of Rut the But the GREAT ATTRACTION of the play will be found in its powerful exhibition of huma passions in their min. CATHOLIC FORM, and in the energetic spirit of the language which rivets the attention, while it demands the deepest sympathics of the humanic. ind in the pention, while it demands the pention, while it demands the pention, the pention of t

patient and self-sacrificing DEATH.

Doors open at 7; to commence at 7% o'clock.

BRYANT'S MINSTREIS.

MECHANICS HALL, No. 472 Broadway,
Above Grand street.

MONDAY, September 12 and every evening in the week,
THE EXCELSION TROUPE OF THE WORLD.

MORE NOVELTIES.

The Ethiopian Dromios.

AFRICAN POLKA, PIKE'S PEAK GUNNERS,
EXILED ZOUAYES, PLANTATION SONG and DANCE.

CHANGE OF TIME. CHANGE OF TIME.

Doors open at 6%; commence at 7%. Tickets 25 cents

SAM COWELL'S DRAWING COMIC CONCERTS BYE AND BYE.

JONES' WOOD. ANGELO CHIARINI. JONES' CERTIFICATE

From the firm of Barker & Cochran,
by whom the rope was furnished. oy whom the rope was furnished.

NEW YORK, Sept. 8, 1859.

Dear Sir—The rope which I furnished you for the purpose of making your great rope ascension on is 120 fathom GD feet DARING AND MARVELLOUS ROPE ASCENSION:

CHIARINI
WALK THE WHOLE LENGTH OF THE ROPE
BACKWARDS!!!

The most wonderful fest

ost wonderful fest
HE CHALLENGES
any man in existence to perform the same !

MONDAY, September 12.
THIS GREAT FEAT WILL HE REPEATED
THE SECOND TIME!

WALLACK'S THEATRE.
H. L. BATEMAN, MANAGER.

MATILDA HERON
In presenting the following announcement, desires to express her gratitude for the uniform kindness and approval so liberally awarded her by the public of New York, and to state that HER BENEFIT will take place on MONDAY, SEPTEMBER 12, when will be performed for the nineteenth and last time but two, Mrs. Batenan's new tragedy entitled GERALDINE, the great success of which accomplished effort has shed a lustre upon American art.

Nevertheless, in compliance with engagements already completed, the play must positively be withdrawn on September 14, prior to Miss Heron's appearance in the same character in Boston, on the 19th inst.

LOOK OUT FOR THE GRAND
TESTIMONIAL

YANKEE CLARKE,
Prior to bis departure for the South,
AT BLEECKER BUILDINGS,
254 Bleecker Street,
ON THURSDAY, SEPTEMBER 15.

BARRY SULLIVAN, THE EMINENT TRAGEDIAN, now playing a splendid second week's engagement at the St. Louis Theatre, will commence at the Apollo Theatre, Pittaburg, Tuesday, Sept. 18.

W. COWELL, Agent.

HOADWAY.—WOOD'S MINSTRELS, MONDAY evening, Sept. 12. NATIONAL MUSICAL INSTITUTE, 564 BROADWAY.—

National Musical Institute will please apply at the rooms on Mondarys, Tuesdays. Wednesdays and Fridays, between II and IZ A. M., and 8 and 9 P. M. The list will be closed on the lat of October CARL ANSCHUTZ,
THOMAS D. SULLIVAN, CONDUCTOR.

HENRY S. DONOVAN, Secretary.

444 BROADWAY WAS FIRST DEDICATED TO NEGRO MINSTRELSY by HENRY WOOD'S present company. They return there again on Monday, Sept. 12 THEATRE ROYAL, MONTREAL, CANADA.
Lessee and Manager
Miss SALLIE ST. CLAIR
Will appear every evening this week.

NIBLO'S SALOON.

A PORTFOLIO OF ODDITIES, original, mimical and musical, profusely illustrated by SKETCHES OF CHARACTER FROM LIFE, and entirely impersonated by himself, for SKPTEMBER 18, 1859.

For particulars ee programme.

444 BROADWAY, THE OLD BEACON LIGHT OF minstrels, -WOOD'S MINSTRELS will permanently perform there, commencing Monday, Sept. 12, 1859.

ART UNION CONCERT SALOON, 497 BROADWAY.—
A Wanted, a first class comic singer. One who understands
German and English, and whose muscle is well developed
Apply from 12 to 12 to 0. A. SEARLES.

J. B.—Drawing the knife is played out. MADAME M. JOHNSON GRAVER HAVING RE-turned to this city requests that any communications for her from her friends and pupils may be addressed to her at 32 West Sixteenth street, or to the care of Scharfenberg & Luis, 768 Broadway.

ETERNATIONAL ART INSTITUTION,
694 Broadway, corner of Fourth street.
open from 10 A. M. to 10 P. M.
Admission 25 cents.
Yany new paintings have been added to this gallery, which cutains the most beautiful pieces of modern art. BURTON DRAMATIC ASSOCIATION—NOW IN ITS eleventh regular season—meets Monday evenings at Millary Hall, No. 191 Bowery. Ladies and gentlemen desirous of joining the oldest club in the country may apply, either personally or by letter, to JOHN COOPER, President. 444 BROADWAY.—WOOD'S MINSTRELS WILL IN future give their unequalled entertainments at this, their eld popular Hall, on Monday, Sept. 12, commencing at 8

OLD FOLKS AT HOME.—WOOD'S MINSTRELS WILL remove to their old home, 444 Broadway, on Monday, Sept. 12, and remain there permanently. Don't forget 444. A CADEMY OF MUSIC.—DIAGRAMS OF THIS HOUSE, showing numbers and location of seats and boxes, can be had of John Glisey, 439 Broadway; D. Marley (A. F. Seastedt), 599 Broadway; J. S. Parmelee, 585 Broadway, and A. S. Jaffe, 1,023 Broadway.

TONES' WOOD.—GRAND PIC-FESTIVAL OF THE season, for the benefit of St. Augustine's church, Sing Sing, Rev. Edward McGean, pastor, on Tuesday, the 13th of September. The steamboak Krie chartered for the occasion. Shelton's celebrated band is engaged. Tickets 25 cents. See large posters.

AMUSEMENTS. A CADEMY OF MUSIC.—THE OPERA POLIUTO.

The sale of seats commences this morning at 8.

There will be two regular ticket offices—up town a Academy of Music, and down town at Sibell's stationery at Wall street. There will likewise be branch ticket office Breveling's and Hall & Son's music stores.

Tickets and seats may likewise be that at the door.

MONDAY, SEPT. 12, at 8; doors open at 7%.

First appearance of the celebrated. First appearance of the celebrated
MADAME ADELAIDE CORTESI. First appearance of the popular and favorite SIG. BRIGNOLI and SIG. AMODIO. The opens selected for the opening night is Don rated composition, OLIUTO: Or. THE MARTYRS, which was brought out last May simultaneously in Paris and New York, and met with unqualitied success. The following is an extract from La Gazette Musicait, the principal musicai pane

Let those who mistake talent for genius, science for inspiration, and want to know what is true and affecting dramatic me last, goand hear Folinto. They will learn to discorn truth from unitrul, and will no longer rise to the rank of God's squarer of notes, skilfull arrangers who misland the public by timesia of the orchestra. For us those learned musicians are more dress makers, whose talent is to dissimulate, under rich and dazzim chestra. For us those learned musicians are mere dress, whose talent is to dissimulate, under rich and dazzling unts, the deformities of the body, uto has produced the effect of a thunder stroke at the The tailen. The whole andience, carried by that admirable applicated with fanaticism. The final of the second ect. the most striking and grand inspirations, has been en. It is there that we have the aublime Gredo. The duo of it act, has also been encored. That duo breathes religioussion. That is what the inspired musicians write; that is that is genite.

aith, that is genius.
The opera will be produced with a
MAGNIFICENT ENSEMBLE, and NEW SCENERY.
MAGNIFICENT ENSEMBLE, and NEW SCENERY.
SIMILED OF THE CATACOMES.
In the First Act,
NEW PLOD OF THE CATACOMES.

painted engresslyfor this work by Signor H. W. CALYO
NEW AND CHARACTERISTIC COSTUMES.

In the First Act.
In the First Act.
In the Second Act.
In t

ON FRIDAY, PRICES OF ADMISSION.

To Parquet, Parquet circle and Dress circle.
Family circle. 50 cents | Amphitheatre. 25 cents |
Family circle. 50 cents | Amphitheatre. 25 cents |
Family circle. Family circle, Dress circle and Private boxes, 50 and \$\frac{3}{2}\$, according to location.

On Saturday next, Sept. 17, at one o'clock, GRAND GALA DOUBLE MATINEE.

In which all the great artists of present unequalled commation will appear.

In which all the great artists of present unequalted combination will appear.

Mad. CORTESI, Mad. GASSIER, Mad. STRAKOSCH.

BRIGNOLI and STEFANI.

AMODIO. GASSIER and JUNCA.

Orchestra and chorus of 100 performers.

The following immense attraction will be offered—
The entire opera (without abridgment) of
LUCIA DI LAMERMOOR, by Mad. GASSIER.

The splendid and highly dramatic fourth act of
II. TROVATORE, by Mad. CORTESI.

Including the eciberated Missierux, and the last act of
IA TRAVIATA,
Including the dying scene and the "Gran Dio," by
Mad. CORTESI.

The departure of the department of prior of performances; but brief as the season must be it will still be managed with all the liberally, care and strict attention to de tails that have won for the New York Academy of Music the undisputed reputation of being the first musical establishment in America.

Contrary to the system usually adopted on the occasion of the

smerica.

outrary to the system usually adopted on the occasion of the ming of a season—in reserving important features for the er part, and in engaging one single artist for a round or racters—il will combine at its very commencement the attion of two of the first vogalistic of the day, such as Mesdame DENSI and CASSIER are admitted to be with that of the

NEW BOWERY THEATRE.
Sole Proprietors... Messrs. G. L. Fox and J. W. Lingard.
Doors open at 7 o'clock. Performances to commence at 7%.
DEMOCRATIC SCALE OF PRICES. Democratic Scale Of Princes

Private boxes

Private boxes

So ets. | Pi. | 12 ets. |
Boxes | 25 ets. | Colored Boxes | 25 ets. |
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agle as Walter Mason, they as Hugh Sessford.
The wonderful Comic Pantominae of THE GOLDEN AXE.
Mr. G. L. Fox. | Columbine ... Munic Jackson. And the beautiful Indian drama of SILVER KNIFE, Clown...

OR. THE BUNTERS OF THE ROCKY MOUNTAINS.

EXTRA NOTICE.
WOOD'S MINSTRELS
AT 444 BROADWAY.
Between Grand and Howard streets,
Where they will be permanently located hereafter. On Monday evening, Sept. 12, and during the week, they will prosent a programme of combined attractions in all the different SHADES AND DEGREES OF MINSTRELSY.
MISS ERNESTINE DE FIEBER,
EPH. HORN.
CHAS. WHITE.
NED DAVIS.
D. S. WAMROLD,
R. ABECCO,
M. LEWIS,
A LAND AND COMPANY OF THE STREET O

And the whole of this mammoth troupe, will appear every evening in an entertainment replete with NOVELTY IN MUSIC.

PATHETIC AND HUMOROUS SONGS, and NEW AND ELEGANT DANCING.

Deors open at 7. To commence at eight o'clock. Tickets 25 cents. Children under 10 years 13 cents. FRANKLIN MUSEUM-127 GRANC STREET, ONEDOOR FRANKLIN MUSEUM-12 GRANGERS
from Broadway, up stairs.
STRANGERS
Visiting the city will remember that the above is the only place in New York where the
MODEL ARTISTS
Are exhibited, consisting of a troupe of some of the finest formed women in the world.

MODEL ARTISTS
Are exhibited, consisting of a troupe of some of the finest formed women in the world.

TWO PERFORMANCES EVERY DAY;
Commencing at 3 in the alternoon and at 8 in the evening. The entire company, consisting of TWENTY-SEVEN YOUNG LADIES
Will appear. Admission—Orchestra, 50 cents; boxes, 25 cents; private boxes, \$1; seats on the stage, \$3. 444 BROADWAY.—WOOD'S MINSTRELS. THE great event of the day, is the removal of WOOD'S MINSTRELS to their old location, 444 Broadway, between Howard and Grand streets.

MOZART HALL, 663 BROADWAY.

Monday and Tuesday (but not Wednesday) afternoevenings at 8. Admission 25 cents; afternoon adm
children 10 cents.

WALLACK'S THEATRE.

WATILDA HERON.
MATILDA HERON.
MATILDA HERON.
MATILDA HERON.
MATILDA HERON. BENEFIT. BENEFIT. BENEFIT. BENEFIT.

LAST NIGHT BUT TWO.

LAST NIGHT BUT TWO. MONDAY, SEPTEMBER 12 MONDAY, SEPTEMBER 12 MONDAY, SEPTEMBER 12 MONDAY, SEPTEMBER 12 MONDAY, SEPTEMBER 12.

GERALDINE.
GERALDINE.
GERALDINE.
GERALDINE. GREAT SUCCESS.

GREAT SUCCESS.

GREAT SUCCESS.

GREAT SUCCESS.

GREAT SUCCESS.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE. BOX BOOK OPEN BOX BOOK OPEN BOX BOOK OPEN BOX BOOK OPEN.

AMUSEMENTS AURA KEENE'S THEATRE. the public, for the
PIRST TIME IN AMERICA,
AN ENTIRELY NEW
AN ENTIRELY NEW
ORIGINAL THERE ACT COMEDY
ORIGINAL THERE ACT COMEDY
ORIGINAL THERE ACT COMEDY
WORLD

BETTELED

WORLD WORLD AND WORLD AND STAGE.
WORLD AND STAGE.
WORLD AND STAGE. which will be presented this .

MONDAY EVENING, SEPTEMBER 12,
AND ALL THE WEEK. Hon. Mrs. Cruicksbanks. SYNOPSIS.

SYNOPSIS.

SCENERY AND INCIDENTS.

AUT PIRST.

AUT PIRST.

An oleaginous compound and a dangerous unguiouable curiosity—Unsatisfactory satisfaction—Toctrine as applied to crinoline—An intruder—Transp—Conlempiated assault and battery—Equations to the contemplated assault and the cont

the bread of charity.
THE WORLD RENOUNCED SANCTUARY OF THE STAGE.
less worthy for her vocation:—Love, borriden of woman's sorrow—A sister's year

source—The artiste—Not being vocal, declines the instruments tion of the

PERAMBULATING BUDGET OF SONGS.

Honest rusticity again—An exponent of primitive P. R. principles—A stout friend, but no gentleman—Gentility at a discount—A basty exodus—Dewlap in a state of ecuption—An exhadox opinion jeopardized—A sudden departure resolved upon—Childhood's recollections—Company from the Manoe House—Information wanted—The pieblan procityities of a pillar of the nobility in check—A model of propricty—The charity of the unknown—Precipitation retarded—Honest rusticity—A dumb witness—A weasel not eaught safeep—A boil, and a fast one—The value of a gardener a opinion to the

EXOTICS OF SOURTY

The benefit of the doubt goes to this prisoner at the bar of as exclusive opinion—To get within the pale of society it is necessary to kick the bucklet of prejudice over master and man—An objectionable suit and an unwilling suitor—An argreeably surprising aurouch to the descender of life, as come party by the prison of protects to the describes of life, as come party as the description of the describes of life, as come party as the description and the checked of nore keks than half-pence—Propriety indulges in a little caquety—A magneting to be avoided—A device of the enemy—An agaptating among the comments.

ame—A relationship appealed from—Prospective contamina—A shocking affair—The last kick—A note delivered by

e, with the (postal) stamp of suspicion—Honest vasicity esses a willingness to go to the end of the world, and fur

probably ou the Archimedian lever of friendaling thaes the earth.—A sister's resolve, though family ties betien down by callous hearts.

ONE TOUCH OF NATURE

ACT SECOND.

E ARTISTE'S HOME.

fine birds.—A lady's
fice.—Miss Hetty's cha

ALTAR OF A SISTER'S LOVE

ALTAR OF A SISTER'S LOVE

The disrupt he re-united—Fetters—A regretted correspondence—The ruse of safety—An address wanted—A slight mistake in the person—An invitation despatched—Suspicions—More secrets—Information deferred—The perambility budget of songs again—Vanity at fault—A fascinating cretter—The mest surraordinary weman of the age—A combination of virtues—A suppositions conquest—Devotion—A ms who never loved but one woman—Feminine caprice—An experience and the supposition of the suppositi

The departhes still in the enemies possession were two fires—A secret nearly betrayed—Su adliation—A demand for fetters refused, as is flalous secret. well regulated Post offices—Lady Castleerag's departure— Malpas served with a "ne event" at the front door, and strong-ty recommended to try the back stairs—A key wanting—Mal-pos solus—Lady Costleerag's return—A busband in waiting— The left wing of the Allied force in danger—The trap sprung— More worldly opinions—Propriety's curtosity satisfied—The right wing of the Allies surprised—The retreat ent off—A state of interesting uncertainty—Tother gosling once more—Is search of a friend—Hasty testimony—To prove too much is to prove nothing—The one way left—Another interested pasty—

of interesting uncertainty—Tother gosling one search of a friend—Hasty testimony—for prove to the prove nothing—The one way left—Another interest Unexpected appearance of Fanny—Suspicion of sight reputsition.

The savior a destroyer—Events becoming more ed—An honest opinion—A stidden for Dr. Tight's joilification—Another partner—He city stands for the the defence—The decent of the provided of the provided in th THE OE'R CHARGED HEART CAN BEAR NO MORE. End of act second.

ACT THIRD.

ACT THIRD.

Noblity in close quarters—A landord's complaisance—New hase of the English language—Apartments wanted—A change or another party proposed—An excape from bankruptey—An availd—Impetuous reasoning—Remotse—Propriety elated—A trailed—Impetuous reasoning—Remotse—Propriety elated—A trige fund of delight from a small source—Celebrated personsknown peace is held to be a superior of the came of held the superior of the came of the ca

FRENCE WITHOUT A MASTER.

"Frontiely shocked—Distinguished arrivals—A select coterio—Frightful stories for low popul—Strange source of delight—A sleeping beauty—A mocking bird—Interrupted conversational nowers—Original and photograph once more—A
coid reception—Trimmer's Information—Intercepted correspondence—A secret discovered—A proffered resour—Sudden
houghts—Propriety enraptured—A heartrending calamity—A
similarity removed—A blessed interruption—A strange
inger in the pie—Petit larceny—Love's treasure—More intercepted correspondence—Under a delusion—The sublime effusions of Murray's handbook recommended to a lady's perusalNaughty Buz—Susceptible Propriety—The Mystic Hour of
Eleven—An Old Paper—A Strange Paragraph—A Positive
Denial—The Artiste Again—A Perplexing Predicament—Slander at Work—Lady Castlecrag's Sister—Forced Gayety—
Working a Somnolent Oracle.

A SISTER DEMIND

The Fetters Forged—The Vicini Enthralled—The Bondage of
the Soul—A Silent Coward—Propriety's Testimony—An Unexpected Event.

THE CHAMPION OF TEUTH.

Slander and Slanderers Rebuked—Justice and Truth against

the Soul—A Silent Coward—Propriety's Testimony—An Uaexpected Event.

HIR GRAMPION OF TRUTH.

Slander and Slanderers Rebuked—Justice and Truth against
Calumnious Libel—Insult for Insult—A Heart Question—Ac
Voice of Thunks—A Host of Nobodies—Recrimination—Remorse—The Unseen Witness—A Denoument Water and Man—
Affection Crushed—A Guardian Angle Advance—A Man—
Affection Crushed—A Guardian Angle Field—Desired InEyes and Ears in Active Service—A Guid—Shiver—ReFound—A Horrifying Thomps—Cold Shiver—ReCompoirteing—All Quiet—Thermal Cold Shiver—ReConnoirteing—All Quiet—Thermal Cold Shiver—ReCountering—All Quiet—Thermal Cold Shiver—ReCountireling—All Quiet—Thermal Cold Shiver—ReCold—Thermal Cold—Thermal Cold—The

Honor given to the buffets of the worm—besnatus boggsness.

A plot discovered—A nervous temperament shocked—A
gense of shame—The promise—An anxious inquirer—Another
eitherss—Explanations—Daniel's testimony—Propriety a elopement revealed—Sir Morman slightly astonished—Tian't all
smow that's plastered white—The mortgagee—A noble deedPrejudice vanquished—An irruption—Propriety and her gosling—Married, but not settled—A sister acknowledged—An error repaired—The
BARRIER OF PREJUDICE DESTROYED
BETTERS OF PREJUDICE DESTROYED

WORLD AND STAGE.

Under the direction of the able composer and director,
Mr. THOMAS BAKER,
will perform a new grand operatic selection from Flowtow's
beautiful opera of "MARTHA," introducing the most popular
airs, with soles for flute, clarionet, violin, obol, cornet, trombone, &c.: also the new contention. new comicality.
THE BEAR POLKA.
NOTICE. PERFORM

ANY OTHER PIECE THE SAME EVENING.

I may be secured one week in advance without extra

Owing to the length and importance of this BEAUTIFUL ORIGINAL COMEDY.

en at 7. To commence at 8 o'clock